



INA D. EVERETT, President

GLADYS RIDDLES, Sponsor

THE THESPIAN DRAMATIC CLUB

X CONTROL THE WILDCAT CONTROL CONTROL

"All the world's a stage"—and, according to the group of Thespians, "All of us are actors." Because of the fact that the old Grecians, who long before the dawn of history, created that Art that shall never die, Drama, the club chose as its name, Thespians.

This club started off with a Bang! They gave the first program in the auditorium; they made the first money for the annual; and they gave many interesting programs in their club room. They studied the History of Drama, tracing it from the beginning to the present time. From this club many numbers for other school programs.

The Thespians realize that they are not the only Dramatic Club in the school, as there were the competitors, the Calliopians, and because of this, the Thespians were idle.

When in the future you behold some familiar face behind the footlights, and in your feeble mind you try to place him, be sure to remember the Thespians, and I'm sure that you will find that it was in that club when first you saw him trip the light fantastic toe.



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CONTROL THE WILDCAT FOR FOR THE WILDCAT





WILLIE SMITH, President

MRS. MURTEL DANCER, Sponsor

THE CALLIOPEAN LITERARY CLUB

The Calliopean Literary Club organized in October, 1929, and selected its name from Calliope, the Goddess of Arts. Willie Smith was chosen first President; Mary Jane Sloan, Secretary and

Treasurer. Lois Cragin, Rosa Burcalow and Juel Cummins were appointed on the program committee. Mrs. Murtel Dancer was chosen sponsor of the club.

A number of interesting programs were given in the auditorium. The class yell adopted is: Krip, Krap, Kripple-a-tipple a tap, Rinkta linkta, hiotatamus Hopula skipuls, copulagotamus Ching-tolok, chingto lee, Kvilla, Kvalla, Kvictory.

Hoogala, Choogala, Kubla Khan, Ragala, Tagala Melicaman, Let her go rip, let her go roose, Tinga la Tangala, Turn em aloose Zip, Bang! Calliopeans!



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